



CASTILLO D CANENA

*Marcha Cristiana dedicada a Luis Vañó
Martínez y Rosa María Cañadas Bonilla,
Señores del “Castillo de Canena”*

Vicente Gabriel Casanova Martínez

dedicada a Luis Vañó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Score

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

$\text{♩} = 95$

Flautín

Flauta 1/2

Oboe 1/2

Fagot

Clarinete en E $\flat$

Clarinete en B $\flat$ 1

Clarinete en B $\flat$ 2/3

Clarinete Bajo

Saxo Alto en E $\flat$ 1/2

Saxo Tenor en B $\flat$

Saxo Barítono en E $\flat$

Trompa en F 1

Trompa en F 2

Trompeta en B $\flat$ 1/2

Trompeta en B $\flat$ 3

Trombón 1/2

Trombón 3

Fliscorno en B $\flat$

Bombardino en C

Tuba

Timbales

Caja Clara

Tambor Tenor

Bombo - Piatti

Percusión

CASTILLO DE CANENA

8

Fln.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B♭ 1/2

Tpt. B♭ 3

Tbn. 1/2

Tbn. 3

Flern. B♭

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

The musical score is for the piece 'Castillo de Canena'. It is written for a large ensemble. The instruments listed on the left are: Flute (Fln.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Fagot (Fgt.), Clarinet E♭ (Cl. E♭), Clarinet B♭ 1 (Cl. B♭ 1), Clarinet B♭ 2/3 (Cl. B♭ 2/3), Clarinet B. (Cl. B.), Saxophone A. 1/2 (Sx. A. 1/2), Saxophone T. (Sx. T.), Saxophone B. (Sx. B.), Trumpet F 1 (Tp. F 1), Trumpet F 2 (Tp. F 2), Trumpet B♭ 1/2 (Tpt. B♭ 1/2), Trumpet B♭ 3 (Tpt. B♭ 3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Flare B. (Flern. B.), Bombard C (Bomb. C), Tuba, Timpani (Timb.), Caja Tambor, B. Ptt., and Perc. The score is in 4/4 time. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte). The page number '8' is at the top left. The page number '- 2 -' is at the bottom center.

CASTILLO DE CANENA

13

Fln.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B♭ 1/2

Tpt. B♭ 3

Tbn. 1/2

Tbn. 3

Flern. B♭

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

The musical score is for the piece 'Castillo de Canena'. It is written for a large ensemble of instruments. The score begins at measure 13. The instruments listed on the left are: Flute (Fln.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Fagot (Fgt.), Clarinet E-flat (Cl. E♭), Clarinet B-flat 1 (Cl. B♭ 1), Clarinet B-flat 2/3 (Cl. B♭ 2/3), Clarinet B (Cl. B.), Saxophone A 1/2 (Sx. A. 1/2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet F 1 (Tp. F 1), Trumpet F 2 (Tp. F 2), Trumpet B-flat 1/2 (Tpt. B♭ 1/2), Trumpet B-flat 3 (Tpt. B♭ 3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Flare B-flat (Flern. B♭), Bombard C (Bomb. C), Tuba, Timpani (Timb.), Caja Tambor (Caja Tambor), Bateria Pata (B. Ptt.), and Percussion (Perc.). The score is in 3/4 time. The key signature has one flat (B-flat). The score includes measures 13 through 18. The instruments play various melodic and harmonic parts, including triplets and sixteenth notes. The percussion section includes a steady rhythm of eighth notes and a pattern of eighth and sixteenth notes.

CASTILLO DE CANENA

19

Fln.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B♭ 1/2

Tpt. B♭ 3

Tbn. 1/2

Tbn. 3

Flern. B♭

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

25

Fltn.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B♭ 1/2

Tpt. B♭ 3

Tbn. 1/2

Tbn. 3

Flcrn. B♭

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

32

Fltn.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tpt. F 1

Tpt. F 2

Tpt. B $\flat$ 1/2

Tpt. B $\flat$ 3

Tbn. 1/2

Tbn. 3

Flcrn. B $\flat$

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

39

39

Flm.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B $\flat$ 1/2

Tpt. B $\flat$ 3

Tbn. 1/2

Tbn. 3

Flcrn. B $\flat$

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

47

Fltn.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B $\flat$ 1/2

Tpt. B $\flat$ 3

Tbn. 1/2

Tbn. 3

Flern. B $\flat$

Bomb. C

Tuba

Timb.

Caja
Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

54

Fltn.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B $\flat$ 1/2

Tpt. B $\flat$ 3

Tbn. 1/2

Tbn. 3

Flcrn. B $\flat$

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

This page of a musical score is for a large orchestra, featuring various instruments. The score includes musical notation, dynamics (f, ff, sfzp), and articulation marks. The instruments listed are:

- Fltn.
- Fl. 1/2
- Ob. 1/2
- Fgt.
- Cl. E $\flat$
- Cl. B $\flat$ 1
- Cl. B $\flat$ 2/3
- Cl. B.
- Sx. A. 1/2
- Sx. T.
- Sx. B.
- Tp. F 1
- Tp. F 2
- Tpt. B $\flat$ 1/2
- Tpt. B $\flat$ 3
- Tbn. 1/2
- Tbn. 3
- Flcrn. B $\flat$
- Bomb. C
- Tuba
- Timb.
- Caja Tambor
- B. Ptt.
- Perc.

CASTILLO DE CANENA

66

Fln.

f

Fl. 1/2

f

Ob. 1/2

f

Fgt.

f

Cl. E♭

f

Cl. B♭ 1

f

Cl. B♭ 2/3

f

Cl. B.

f

Sx. A. 1/2

f

Sx. T.

f

Sx. B.

f

Tp. F 1

f

Tp. F 2

f

Tpt. B♭ 1/2

f

Tpt. B♭ 3

f

Tbn. 1/2

f

Tbn. 3

f

Flern. B♭

f

Bomb. C

f

Tuba

f

Timb.

f

Caja Tambor

f

B. Ptt.

f

Perc.

f

CASTILLO DE CANENA

73

Fln.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B♭ 1/2

Tpt. B♭ 3

Tbn. 1/2

Tbn. 3

Flern. B♭

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

79

Fltn.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B♭ 1/2

Tpt. B♭ 3

Tbn. 1/2

Tbn. 3

Flcrn. B♭

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

85

Fln.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B♭ 1/2

Tpt. B♭ 3

Tbn. 1/2

Tbn. 3

Flern. B♭

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

The musical score is for a piece titled "Castillo de Canena". It is written for a large ensemble of instruments. The score begins at measure 85. The instruments listed on the left are: Flute (Fln.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon (Fgt.), Clarinet E-flat (Cl. E♭), Clarinet B-flat 1 (Cl. B♭ 1), Clarinet B-flat 2/3 (Cl. B♭ 2/3), Clarinet B (Cl. B.), Saxophone A 1/2 (Sx. A. 1/2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet F 1 (Tp. F 1), Trumpet F 2 (Tp. F 2), Trumpet B-flat 1/2 (Tpt. B♭ 1/2), Trumpet B-flat 3 (Tpt. B♭ 3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Flare B-flat (Flern. B♭), Bombard C (Bomb. C), Tuba, Timpani (Timb.), Caja Tambor (Caja Tambor), Bateria Pata (B. Ptt.), and Percussion (Perc.). The score is in 2/4 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings like "f" (forte). The percussion section includes a variety of rhythms and patterns.

CASTILLO DE CANENA

91

Fltn.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B $\flat$ 1/2

Tpt. B $\flat$ 3

Tbn. 1/2

Tbn. 3

Flcrn. B $\flat$

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

100

Fltn.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B $\flat$ 1/2

Tpt. B $\flat$ 3

Tbn. 1/2

Tbn. 3

Flcrn. B $\flat$

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

109

CASTILLO DE CANENA

117

Fltn.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B $\flat$ 1/2

Tpt. B $\flat$ 3

Tbn. 1/2

Tbn. 3

Flcrn. B $\flat$

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

125

125

Flm.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B $\flat$ 1/2

Tpt. B $\flat$ 3

Tbn. 1/2

Tbn. 3

Flcrn. B $\flat$

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

132

Fltn.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B♭ 1/2

Tpt. B♭ 3

Tbn. 1/2

Tbn. 3

Flern. B♭

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

137

Fltn.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B $\flat$ 1/2

Tpt. B $\flat$ 3

Tbn. 1/2

Tbn. 3

Flern. B $\flat$

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

144

Fltn.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B $\flat$ 1/2

Tpt. B $\flat$ 3

Tbn. 1/2

Tbn. 3

Flcrn. B $\flat$

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

CASTILLO DE CANENA

159

Fln.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B♭ 1/2

Tpt. B♭ 3

Tbn. 1/2

Tbn. 3

Flern. B♭

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

165

Fltn.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2/3

Cl. B $\flat$

Sx. A 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B $\flat$ 1/2

Tpt. B $\flat$ 3

Tbn. 1/2

Tbn. 3

Flcrn. B $\flat$

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

172

Fltn.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B $\flat$ 1/2

Tpt. B $\flat$ 3

Tbn. 1/2

Tbn. 3

Flern. B $\flat$

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

178

Fltn.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B $\flat$ 1/2

Tpt. B $\flat$ 3

Tbn. 1/2

Tbn. 3

Flern. B $\flat$

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

CASTILLO DE CANENA

183

Fltn.

Fl. 1/2

Ob. 1/2

Fgt.

Cl. E $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2/3

Cl. B.

Sx. A. 1/2

Sx. T.

Sx. B.

Tp. F 1

Tp. F 2

Tpt. B $\flat$ 1/2

Tpt. B $\flat$ 3

Tbn. 1/2

Tbn. 3

Flern. B $\flat$

Bomb. C

Tuba

Timb.

Caja Tambor

B. Ptt.

Perc.

dedicada a Luis Vañó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Flautín

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

[illegible]

Flauta 1

Marcha Cristiana

Vicente Gabriel Casanova Martínez

Musical Score:

The score consists of two systems of staves.

System 1:

- Staff 1: Treble clef, key signature of one flat (B-flat), time signature of 3/4. It begins with a tempo marking "♩ = 95". The music features a series of eighth notes, some grouped in threes or sixes, with dynamic markings like *f* and *mf*.
- Staff 2: Continuation of the melody from Staff 1, featuring similar rhythmic patterns and dynamics.

System 2:

- Staff 3: Continuation of the melody, starting around measure 125. It includes dynamic markings such as *f*, *sfz*, and *cresc.*
- Staff 4: Continuation of the melody, ending around measure 177. It includes dynamic markings like *f* and *cresc.*

The score concludes with a final cadence in the second system.

dedicada a Luis Vaño Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Flauta 2

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

[illegible]

dedicada a Luis Varó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Oboe 1

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

$\text{♩} = 95$

14 24 37 58 72 84 124 137 154 166 178

f *mf* *f* *mf* *f* *cresc.* *f* *sfz* *f* *sfz* *f*

cresc. *f* *mf* *f* *sfz* *f* *sfz* *f*

cresc. *f* *mf* *f* *sfz* *f* *sfz* *f*

Oboe 2

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

$\text{♩} = 95$

15

25

40

61

74

86

127

141

157

169

181

f

mf

f

mf

f

sfz

sfz

f

sfz

sfz

cresc.

dedicada a Luis Vañó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Fagot

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

♩ = 95

4

First staff of music, measures 1-23. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *f*.

23

Second staff of music, measures 24-39. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf*.

40

Third staff of music, measures 40-56. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf*.

Fourth staff of music, measures 57-70. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *cresc.*, *f*.

71

Fifth staff of music, measures 71-87. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *f*.

88

Sixth staff of music, measures 88-107. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *f*.

108

Seventh staff of music, measures 108-128. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *p*.

Eighth staff of music, measures 129-143. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *f*, *cresc.*, *ffz*.

148

Ninth staff of music, measures 148-163. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *f*.

164

Tenth staff of music, measures 164-181. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *f*.

182

Eleventh staff of music, measures 182-188. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *f*.

Clarinete en Eb

Marcha Cristiana

95

dedicada a Luis Vañó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Clarinete en B $\flat$ 1

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

$\text{♩} = 95$

Marcha Cristiana

Vicente Gabriel Casanova Martínez

[illegible]

Clarinete en B $\flat$ 3

Marcha Cristiana

95

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dedicada a Luis Vañó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Clarinete Bajo

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

♩ = 95

24 *f*

42 *mf*

59 *cresc.*

74 *f*

93 *f*

116 *cresc.*

140 *sfz*

155 *f*

172 *sfz*

Saxo Alto en Eb 1

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

$\text{♩} = 95$

22 *f*

38 *f*

62 *mf cresc.*

80 *f*

101 *f*

129 *mf*

151 *f*

170 *f*

Saxo Alto en E $\flat$ 2

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

$\text{♩} = 95$

22 *f*

37 *f*

61 *f*

79 *f*

100 *mf*

126 *f* *sfzp* *sfz* *sfz* *sfz* *f* *cresc.*

148 *f*

168

dedicada a Luis Vañó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Saxo Tenor en B $\flat$

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

$\text{♩} = 95$

24 *ff*

42 *f*

62 *ff* *cresc.* *f*

79 *ff* *cresc.* *f*

100 *ff* *cresc.* *f*

119 *mf* *cresc.* *f*

137 *ffz* *cresc.* *f*

156 *ffz* *f*

175 *ff*

dedicada a Luis Vañó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Saxo Barítono en Eb

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

$\text{♩} = 95$

4

24 *f*

41 *mf*

58 *f*

73 *f*

92 *f*

113 *f*

135 *f*

152 *f*

169 *f*

dedicada a Luis Vañó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Trompa en F 1

$\text{♩} = 95$

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

24 *ff* 6 *f*

41 *f* 5 *f* *ff* 2

65 *f* 3 *ff*

84 *ff* *f* 3

104 *mf* 3 *f* *sfz* *sfz* *sfz*

123 *cresc.* 6 *ff* 3

141 *ff* *f*

164 *ff* *f*

186

dedicada a Luis Vañó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Trompa en F 2

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

$\text{♩} = 95$

6 *ff*

24

40 *f*

5 *f*

64 *ff*

82 *f*

103 *ff*

122 *mf*

141 *cresc.*

164 *ff*

186 *ff*

3 *ffz*

3 *ffz*

3

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Marcha Cristiana

Vicente Gabriel Casanova Martínez

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Trompeta en B $\flat$ 2

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

$\text{♩} = 95$

20 f 3 6 3 mf 3

38 2 3 f 3 $cresc.$

56 3 6 3 mf 3 f 3

71 3 $cresc.$ 3 f 3

88 3 3 3 5 3 mf 3 f 3 sfz $sfz3$ f

123 3 3 3 6 3 $cresc.$ 3 f 3 sfz $sfz3$ f

141 3 3 3 3 3 3 f 3 sfz $sfz3$ f

159 3 3 3 3 3 3 f 3 sfz $sfz3$ f

177 3 3 3 3 3 3 f 3 sfz $sfz3$ f

Trombón 1

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

♩ = 95

24 *f* 4-measure rest, then 6-measure triplet of eighth notes, followed by eighth notes. *mf*

39 Eighth notes, then eighth notes with slurs. *f*

55 Eighth notes, then eighth notes with slurs. *cresc.* 3-measure triplet of eighth notes, then eighth notes. *mf*

71 Eighth notes, then eighth notes with slurs. *f*

90 Eighth notes, then eighth notes with slurs. *f* 3-measure rest, then eighth notes. *f*

110 Eighth notes, then eighth notes with slurs. *f*

128 Eighth notes, then eighth notes with slurs. *cresc.* 4-measure rest, then eighth notes. *f*

148 Eighth notes, then eighth notes with slurs. *f* 4-measure rest, then eighth notes. *f*

167 Eighth notes, then eighth notes with slurs. *f* 4-measure rest, then eighth notes. *f*

Trombón 2

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

♩ = 95

4

f

24

39

mf

55

mf

71

f

91

f

111

p

130

cresc.

150

f

sfzp

f

sfzp

sfz

f

sfz

f

169

4

dedicada a Luis Vañó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Trombón 3

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

♩ = 95

4

f

24

mf

39

f

56

mf

74

f

94

p

115

cresc.

135

sfzp

f

155

174

4

dedicada a Luis Vañó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Bombardino en C

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

$\text{♩} = 95$

4 f

24 mf

42 mf

59 f

75 f

93 p

115 f

138 f

154 f

172 f

dedicada a Luis Vañó Martínez y Rosa María Cañas Bonilla, Señores del "Castillo de Canena"

Tuba

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

♩ = 95

4

First staff of music (Tuba), measures 1-23. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present.

24

Second staff of music, measures 24-39. The staff continues the melody with various rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present.

40

Third staff of music, measures 40-57. The staff continues the melody. A dynamic marking of *mf* (mezzo-forte) is present.

58

Fourth staff of music, measures 58-73. The staff features a 6-measure rest followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present.

72

Fifth staff of music, measures 72-89. The staff continues the melody. A dynamic marking of *f* (forte) is present.

90

Sixth staff of music, measures 90-107. The staff features a 3-measure rest followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present.

111

Seventh staff of music, measures 111-128. The staff continues the melody. A dynamic marking of *f* (forte) is present.

134

Eighth staff of music, measures 134-150. The staff features a 6-measure rest followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present.

151

Ninth staff of music, measures 151-167. The staff continues the melody. A dynamic marking of *f* (forte) is present.

168

Tenth staff of music, measures 168-185. The staff features a 6-measure rest followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present.

dedicada a Luis Vañó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Timbales

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

Vicente Gabriel Casanova Martínez
Marcha Cristiana

$\text{♩} = 95$

15
29
44
59
76
92
113
132
145
161
178

dedicada a Luis Vañó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Caja Clara

$\text{♩} = 95$

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 95. The score is divided into measures by bar lines, with measure numbers 15, 27, 41, 54, 71, 87, 102, 115, 128, 141, 157, and 173 indicated at the start of new staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sfzp* (sforzando piano), *cresc.* (crescendo), and *p* (piano) are used throughout. There are also accents (>) and slurs. The score concludes with a double bar line and a repeat sign.

dedicada a Luis Vañó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Tambor Tenor

$\text{♩} = 95$

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

14 *f*

28

44

59 *mf*

75 *sfz*

90 *f*

110 *p*

131 *f*

143 *f*

158 *sfz*

174 *2*

dedicada a Luis Vañó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Bombo - Piatti

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

♩ = 95

19 *f*

38 *mf*

57

76 *mf* *cresc.* *f*

94 *p*

115 *cresc.*

135 *f*

154 *f*

172 *f*

dedicada a Luis Vañó Martínez y Rosa María Cañadas Bonilla, Señores del "Castillo de Canena"

Percusión

Plato suspendido - Gong - Pandereta

CASTILLO DE CANENA

Marcha Cristiana

Vicente Gabriel Casanova Martínez

3 = 95

Gong

Pandereta

Plato suspendido

25 8

mf

46 8

f

68

85 34

f

137 12

f

165

f

181 3 2